

Criteria	5	4	3	2	1
Understanding of Theme 1 to 5 points (each category worth 1 point)	The artist shows an exceptional understanding of the theme “ <i>The Sixth Extinction</i> ” and translates that theme effectively into the artwork and written description.	The artist shows an above average understanding of the theme “ <i>The Sixth Extinction</i> ” and translates that theme effectively into the artwork and written description.	The artist shows an average understanding of the theme “ <i>The Sixth Extinction</i> ” and translates that theme effectively into the artwork and written description.	The artist shows a poor understanding of the theme “ <i>The Sixth Extinction</i> ” and attempts to translate that theme into the artwork and written description.	The artist shows no understanding of the theme “ <i>The Sixth Extinction</i> ” and does not translate the theme effectively into the artwork and written description.
Elements of Art (Visual components of artwork) 1 to 5 points	The artist has an exceptional understanding of the elements of art, such as line, shape, form, value, composition, and color, and uses them in a successful way to communicate the theme.	The artist has an above average understanding of the elements of art, such as line, shape, form, value, composition, and color, and uses them in a successful way to communicate the theme.	The artist has an average understanding of the elements of art, such as line, shape, form, value, composition, and color, and uses them in a successful way to communicate the theme.	The artist has a poor understanding of the elements of art, such as line, shape, form, value, composition, and color, and does not use them in a successful way to communicate the theme.	The artist has no understanding of the elements of art, such as line, shape, form, value, composition, and color, and does not use them in a successful way to communicate the theme.
Creativity (Artist’s originality) 1 to 5 points	The artist shows an exceptional understanding of the following: <ul style="list-style-type: none"> • distinctive, individual style • originality and risk-taking • divergent or inventive thinking 	The artist shows an above average understanding of the following: <ul style="list-style-type: none"> • distinctive, individual style • originality and risk-taking • divergent or inventive thinking 	The artist shows an average understanding of the following: <ul style="list-style-type: none"> • distinctive, individual style • originality and risk-taking • divergent or inventive thinking 	The artist shows a poor understanding of the following: <ul style="list-style-type: none"> • distinctive, individual style • originality and risk-taking • divergent or inventive thinking 	The artist shows no understanding of the following: <ul style="list-style-type: none"> • distinctive, individual style • originality and risk-taking • divergent or inventive thinking
Craftsmanship (Artist’s skill & overall neatness) 1 to 5 points	The artist demonstrates exceptional skill and a clear understanding and application of specific medium qualities. Artwork is created and maintained neatly. No tears, smudges, or stray marks.	The artist demonstrates above average skill and some understanding and application of specific medium qualities. Artwork is created and maintained fairly neatly. No tears, minimal smudges or stray marks.	The artist demonstrates average skill and a partial understanding and application of specific medium qualities. Artwork is created and maintained with an attempt at neatness. Artwork may be torn, smudged or have stray marks.	The artist demonstrates poor skill and little understanding and application of specific medium qualities. Artwork is poorly created and maintained. Artwork is torn, smudged, or has stray marks that distract from the image.	The artist demonstrates no skill, understanding, or application of specific medium qualities. Artwork is not finished, was folded, crumpled up, ripped, etc.
Visual Impact (Artwork visually & aesthetically pleasing) 1 to 5 points	The artist portrays exceptional and unique organization of art elements. Content and execution create a striking and memorable work. It has the power to “ wow ” the viewer.	The artist portrays above average organization of art elements. Content and execution create a memorable work. The work has a lasting impact on the viewer.	The artist portrays average organization of art elements. Content and execution create a cohesive work. The work holds the viewer’s attention .	The artist portrays poor organization of art elements. Content and execution create a somewhat cohesive work. There is little impact on the viewer.	The artist portrays no organization of art elements. Content and execution create an incohesive work. There is a negative impact on the viewer.

