<table>
<thead>
<tr>
<th>Criteria</th>
<th>5</th>
<th>4</th>
<th>3</th>
<th>2</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Understanding of Theme</td>
<td>The artist shows an <strong>exceptional</strong> understanding of the theme “The Sixth Extinction” and translates that theme effectively into the artwork and written description.</td>
<td>The artist shows an <strong>above average</strong> understanding of the theme “The Sixth Extinction” and translates that theme effectively into the artwork and written description.</td>
<td>The artist shows an <strong>average</strong> understanding of the theme “The Sixth Extinction” and translates that theme effectively into the artwork and written description.</td>
<td>The artist shows a <strong>poor</strong> understanding of the theme “The Sixth Extinction” and attempts to translate that theme into the artwork and written description.</td>
<td>The artist shows <strong>no</strong> understanding of the theme “The Sixth Extinction” and does not translate the theme effectively into the artwork and written description.</td>
</tr>
<tr>
<td>Elements of Art (Visual components of artwork)</td>
<td>The artist has an <strong>exceptional</strong> understanding of the elements of art, such as line, shape, form, value, composition, and color, and uses them in a successful way to communicate the theme.</td>
<td>The artist has an <strong>above average</strong> understanding of the elements of art, such as line, shape, form, value, composition, and color, and uses them in a successful way to communicate the theme.</td>
<td>The artist has an <strong>average</strong> understanding of the elements of art, such as line, shape, form, value, composition, and color, and uses them in a successful way to communicate the theme.</td>
<td>The artist has a <strong>poor</strong> understanding of the elements of art, such as line, shape, form, value, composition, and color, and does not use them in a successful way to communicate the theme.</td>
<td>The artist has <strong>no</strong> understanding of the elements of art, such as line, shape, form, value, composition, and color, and does not use them in a successful way to communicate the theme.</td>
</tr>
</tbody>
</table>
| Creativity (Artist’s originality) | The artist shows an **exceptional** understanding of the following:  
• distinctive, individual style  
• originality and risk-taking  
• divergent or inventive thinking | The artist shows an **above average** understanding of the following:  
• distinctive, individual style  
• originality and risk-taking  
• divergent or inventive thinking | The artist shows an **average** understanding of the following:  
• distinctive, individual style  
• originality and risk-taking  
• divergent or inventive thinking | The artist shows a **poor** understanding of the following:  
• distinctive, individual style  
• originality and risk-taking  
• divergent or inventive thinking | The artist shows **no** understanding of the following:  
• distinctive, individual style  
• originality and risk-taking  
• divergent or inventive thinking |
| Craftsmanship (Artist’s skill & overall neatness) | The artist demonstrates **exceptional** skill and a **clear** understanding and application of specific medium qualities. Artwork is created and maintained neatly. No tears, smudges, or stray marks. | The artist demonstrates **above average** skill and a **some** understanding and application of specific medium qualities. Artwork is created and maintained fairly neatly. No tears, minimal smudges or stray marks. | The artist demonstrates **average** skill and a **partial** understanding and application of specific medium qualities. Artwork is created and maintained with an attempt at neatness. Artwork may be torn, smudged or have stray marks. | The artist demonstrates **poor** skill and a **little** understanding and application of specific medium qualities. Artwork is poorly created and maintained. Artwork is torn, smudged, or has stray marks that distract from the image. | The artist demonstrates **no** skill, understanding, or application of specific medium qualities. Artwork is not finished, was folded, crumpled up, ripped, etc. |
| Visual Impact (Artwork visually & aesthetically pleasing) | The artist portrays **exceptional and unique** organization of art elements. Content and execution create a striking and memorable work. It has the power to “wow” the viewer. | The artist portrays **above average** organization of art elements. Content and execution create a memorable work. The work has a **lasting impact** on the viewer. | The artist portrays **average** organization of art elements. Content and execution create a cohesive work. The work **holds the viewer’s attention.** | The artist portrays **poor** organization of art elements. Content and execution create a somewhat cohesive work. There is **little impact** on the viewer. | The artist portrays **no** organization of art elements. Content and execution create an incohesive work. There is a **negative impact** on the viewer. |