Criteria	5	4	3	2	1
Understanding of Theme 1 to 5 points (each category worth 1 point)	The artist shows an **exceptional** understanding of the theme "*Hidden Wonders of the Deep*" and translates that theme effectively into the artwork and written description.	The artist shows an **above average** understanding of the theme "*Hidden Wonders of the Deep*" and translates that theme effectively into the artwork and written description.	The artist shows an **average** understanding of the theme "*Hidden Wonders of the Deep*" and translates that theme effectively into the artwork and written description.	The artist shows a **poor** understanding of the theme "*Hidden Wonders of the Deep*" and attempts to translate that theme into the artwork and written description.	The artist shows **no** understanding of the theme "*Hidden Wonders of the Deep*" and does not translate the theme effectively into the artwork and written description.
Elements of Art (Visual components of artwork) 1 to 5 points	The artist has an **exceptional** understanding of the elements of art, such as line, shape, form, value, composition, and color, and uses them in a successful way to communicate the theme.	The artist has an **above average** understanding of the elements of art, such as line, shape, form, value, composition, and color, and uses them in a successful way to communicate the theme.	The artist has an **average** understanding of the elements of art, such as line, shape, form, value, composition, and color, and uses them in a successful way to communicate the theme.	The artist has a **poor** understanding of the elements of art, such as line, shape, form, value, composition, and color, and does not use them in a successful way to communicate the theme.	The artist has **no** understanding of the elements of art, such as line, shape, form, value, composition, and color, and does not use them in a successful way to communicate the theme..
Creativity (Artist's originality) 1 to 5 points	The artist shows an **exceptional** understanding of the following: • distinctive, individual style • originality and risk-taking • divergent or inventive thinking	The artist shows an **above average** understanding of the following: • distinctive, individual style • originality and risk-taking • divergent or inventive thinking	The artist shows an **average** understanding of the following: • distinctive, individual style • originality and risk-taking • divergent or inventive thinking	The artist shows a **poor** understanding of the following: • distinctive, individual style • originality and risk-taking • divergent or inventive thinking	The artist shows **no** understanding of the following: • distinctive, individual style • originality and risk-taking • divergent or inventive thinking
Craftsmanship (Artist's skill & overall neatness) 1 to 5 points	The artist demonstrates **exceptional** skill and a **clear** understanding and application of specific medium qualities. Artwork is created and maintained neatly. No tears, smudges, or stray marks.	The artist demonstrates **above average** skill and **some** understanding and application of specific medium qualities. Artwork is created and maintained fairly neatly. No tears, minimal smudges or stray marks.	The artist demonstrates **average** skill and a **partial** understanding and application of specific medium qualities. Artwork is created and maintained with an attempt at neatness. Artwork may be torn, smudged or have stray marks.	The artist demonstrates **poor** skill and **little** understanding and application of specific medium qualities. Artwork is poorly created and maintained. Artwork is torn, smudged, or has stray marks that distract from the image.	The artist demonstrates **no** skill, understanding, or application of specific medium qualities. Artwork is not finished, was folded, crumpled up, ripped, etc.
Visual Impact (Artwork visually & aesthetically pleasing) 1 to 5 points	The artist portrays **exceptional** and **unique** organization of art elements. Content and execution create a striking and memorable work. It has the power to "**wow**" the viewer.	The artist portrays **above average** organization of art elements. Content and execution create a memorable work. The work has a **lasting impact** on the viewer.	The artist portrays **average** organization of art elements. Content and execution create a cohesive work. The work **holds the viewer's attention**.	The artist portrays **poor** organization of art elements. Content and execution create a somewhat cohesive work. There is **little impact** on the viewer.	The artist portrays **no** organization of art elements. Content and execution create an incohesive work. There is a **negative impact** on the viewer.