



Criteria	5	4	3	2	1
<p>Understanding of Theme</p> <p>1 to 5 points (each category worth 1 point)</p>	The artist shows an <b>exceptional</b> understanding of the theme “ <i>Marine Keystone Species</i> ” and translates that theme effectively into the artwork and written description.	The artist shows an <b>above average</b> understanding of the theme “ <i>Marine Keystone Species</i> ” and translates that theme effectively into the artwork and written description.	The artist shows an <b>average</b> understanding of the theme “ <i>Marine Keystone Species</i> ” and translates that theme effectively into the artwork and written description.	The artist shows a <b>poor</b> understanding of the theme “ <i>Marine Keystone Species</i> ” and attempts to translate that theme into the artwork and written description.	The artist shows <b>no</b> understanding of the theme “ <i>Marine Keystone Species</i> ” and does not translate the theme effectively into the artwork and written description.
<p>Elements of Art (Visual components of artwork)</p> <p>1 to 5 points</p>	The artist has an <b>exceptional</b> understanding of the elements of art, such as line, shape, form, value, composition, and color, and uses them in a successful way to communicate the theme.	The artist has an <b>above average</b> understanding of the elements of art, such as line, shape, form, value, composition, and color, and uses them in a successful way to communicate the theme.	The artist has an <b>average</b> understanding of the elements of art, such as line, shape, form, value, composition, and color, and uses them in a successful way to communicate the theme.	The artist has a <b>poor</b> understanding of the elements of art, such as line, shape, form, value, composition, and color, and does not use them in a successful way to communicate the theme.	The artist has <b>no</b> understanding of the elements of art, such as line, shape, form, value, composition, and color, and does not use them in a successful way to communicate the theme..
<p>Creativity (Artist’s originality)</p> <p>1 to 5 points</p>	<p>The artist shows an <b>exceptional</b> understanding of the following:</p> <ul style="list-style-type: none"> <li>• distinctive, individual style</li> <li>• originality and risk-taking</li> <li>• divergent or inventive thinking</li> </ul>	<p>The artist shows an <b>above average</b> understanding of the following:</p> <ul style="list-style-type: none"> <li>• distinctive, individual style</li> <li>• originality and risk-taking</li> <li>• divergent or inventive thinking</li> </ul>	<p>The artist shows an <b>average</b> understanding of the following:</p> <ul style="list-style-type: none"> <li>• distinctive, individual style</li> <li>• originality and risk-taking</li> <li>• divergent or inventive thinking</li> </ul>	<p>The artist shows a <b>poor</b> understanding of the following:</p> <ul style="list-style-type: none"> <li>• distinctive, individual style</li> <li>• originality and risk-taking</li> <li>• divergent or inventive thinking</li> </ul>	<p>The artist shows <b>no</b> understanding of the following:</p> <ul style="list-style-type: none"> <li>• distinctive, individual style</li> <li>• originality and risk-taking</li> <li>• divergent or inventive thinking</li> </ul>
<p>Craftsmanship (Artist’s skill &amp; overall neatness)</p> <p>1 to 5 points</p>	The artist demonstrates <b>exceptional</b> skill and a <b>clear</b> understanding and application of specific medium qualities. Artwork is created and maintained neatly. No tears, smudges, or stray marks.	The artist demonstrates <b>above average</b> skill and <b>some</b> understanding and application of specific medium qualities. Artwork is created and maintained fairly neatly. No tears, minimal smudges or stray marks.	The artist demonstrates <b>average</b> skill and a <b>partial</b> understanding and application of specific medium qualities. Artwork is created and maintained with an attempt at neatness. Artwork may be torn, smudged or have stray marks.	The artist demonstrates <b>poor</b> skill and <b>little</b> understanding and application of specific medium qualities. Artwork is poorly created and maintained. Artwork is torn, smudged, or has stray marks that distract from the image.	The artist demonstrates <b>no</b> skill, understanding, or application of specific medium qualities. Artwork is not finished, was folded, crumpled up, ripped, etc.
<p>Visual Impact (Artwork visually &amp; aesthetically pleasing)</p> <p>1 to 5 points</p>	The artist portrays <b>exceptional</b> and <b>unique</b> organization of art elements. Content and execution create a striking and memorable work. It has the power to “ <b>wow</b> ” the viewer.	The artist portrays <b>above average</b> organization of art elements. Content and execution create a memorable work. The work has a <b>lasting impact</b> on the viewer.	The artist portrays <b>average</b> organization of art elements. Content and execution create a cohesive work. The work <b>holds the viewer’s attention</b> .	The artist portrays <b>poor</b> organization of art elements. Content and execution create a somewhat cohesive work. There is <b>little impact</b> on the viewer.	The artist portrays <b>no</b> organization of art elements. Content and execution create an incohesive work. There is a <b>negative impact</b> on the viewer.